



THEA FOUNDATION IMPACT REPORT 2024/2025



CONNECT WITH US

401 Main Street
North Little Rock, AR 72114
501-379-9512

theafoundation.org
facebook.com/TheaFoundation
@theafoundation



DEAR THEA SUPPORTERS,

Thank you for your continued support of arts education in Arkansas. The 2024–2025 school year has been an eventful one. Educators and students across the state are facing new challenges in their classrooms, making our mission more vital than ever.

Thanks to your generosity, we have been able to directly address the needs of both students and teachers while supporting young people on their paths to post-secondary education. Through **Thea's Art Closet**, we continue to fill critical gaps in elementary, middle, and high school classrooms, providing musical instruments, essential art supplies, and materials that help create a well rounded learning experience.

Arts Reconstruction is expanding its impact by offering professional development opportunities and making critical capital investments in high school arts classrooms. Meanwhile, our cornerstone program, **Thea Scholarships**, is helping more students pursue higher education, building the next generation of creative thinkers and consumers of culture.

We are also thrilled to share some exciting news—Windgate Foundation, our longtime friends and supporters, has awarded us an incredible endowment that will sustain and expand our key programs for generations to come. You can read more about this transformative gift in the pages ahead.

Your ongoing support and belief in the power of arts education in Arkansas are what make all of this possible. Thank you for standing with us.

A handwritten signature in black ink, reading "Nick Leopoulos".

Nick Leopoulos
Executive Director



2024/2025 THEA FOUNDATION SCHOLARSHIP PROGRAM

For 24 years, Thea Foundation has been proud to recognize and reward students who demonstrate a talent and passion in the arts. What began as our inaugural program has grown into the cornerstone of our mission, awarding 36 scholarships across five categories, totaling \$219,000 annually.

Nearly 300 students from across Arkansas submitted work showcasing a wide range of talents, from vocal performance to filmmaking. The 36 scholarship recipients stood out not only for their skill but also for their interpretation of this year's theme, "Fluidity." Each winner brings a unique voice and vision, and we can't wait to see where their journeys take them next.

Every year, we witness how these scholarships open doors for students who might not have access to post-secondary opportunities. Whether they're pursuing degrees in the arts, sciences, business, or trades, Thea Scholars carry with them a deep appreciation for creative expression and the confidence that comes from being recognized for who they are.

"It was a pleasure to witness the wide-ranging talent of the many young artists who entered the Thea scholarship competition this year. The arts are alive and well! I am excited to see what the future holds for this exceptional group of talented performers."

*Performing Arts Judge Tye Love,
Assistant Artistic Director,
Oklahoma City University.*



The following 36 Arkansas seniors were awarded scholarships in five different categories for 2024-2025:

PERFORMING ARTS

- **\$10,000 – Isabella Nguyen**, Mount St. Mary Academy, Little Rock – Endowed by Clinton Family Foundation
- **\$9,000 – Addie Rose Castleberry**, Little Rock Christian Academy, Little Rock – Endowed by Linda and Paul Leopoulos
- **\$8,000 – Sophie Chapman**, Little Rock Christian Academy, Little Rock – Endowed by Ken Hammonds
- **\$7,000 – Graham Melton**, Catholic High School for Boys, North Little Rock – Endowed by Charles A. Frueauff Foundation
- **\$6,000 – Olya Tryndyak**, Little Rock Central High School, Little Rock – Endowed in Memory of Lawrence Hamilton by Chip and Cindy Murphy
- **\$3,000 – Gavin Melton**, Catholic High School for Boys, North Little Rock – Endowed in Memory of Lindsey Robison East by Michelle Browning
- **\$3,000 – Andrianna Miller**, The Academies at Jonesboro High School, Jonesboro – Endowed in Memory of Charles L. Cabe by Anita Cabe
- **\$3,000 – Maya Johnson**, Mount St. Mary Academy, Little Rock – Endowed by Heflin Family Foundation
- **\$3,000 – Markael Thomas**, North Little Rock High School, North Little Rock – Endowed by Gert and Gen. (ret.) Wesley Clark
- **\$3,000 – Aniya Foster**, Parkview Arts & Science Magnet High School, Little Rock – Endowed in Memory of Robert T. and Elizabeth W. Seibert by Robert and Joanna Seibert



VISUAL ARTS

- **\$10,000 – Anniyah Williams**, North Little Rock High School, North Little Rock – Endowed by Thea Foundation Board of Directors
- **\$9,000 – Aly Hubbard**, Har-Ber High School, Springdale – Endowed by Windgate Charitable Foundation
- **\$8,000 – Lashaea Turner**, North Little Rock High School, North Little Rock – Endowed by Robyn Horn & Dede and Karen Hutcheson
- **\$7,000 – Summer Davis**, North Little Rock High School, North Little Rock – Endowed by Thea Foundation
- **\$6,000 – McKenzie Morris**, Magazine High School, Magazine – Endowed by The Robin Orsi Family
- **\$3,000 – Erin Taylor**, Bryant High School, Bryant – Endowed by the Olds Foundation
- **\$3,000 – Hannah Dalencourt-King**, Arkansas School for Mathematics, Sciences and the Arts, Poplar Grove – Endowed by Janet and Glenn Davis
- **\$3,000 – Olivia Busby**, Arkansas School for Mathematics, Sciences and the Arts, Heber Springs – Endowed by The Munro Foundation
- **\$3,000 – Annabelle Maness**, Arkansas School for Mathematics, Sciences and the Arts, Benton – Endowed by Murphy USA
- **\$3,000 – Jamie Hernandez**, Arkansas School for Mathematics, Sciences and the Arts, Decatur – Endowed in Memory of Rita Curtis by George and Irene Davis

CREATIVE WRITING

- **\$10,000 – Disha Ram**, Little Rock Central High School, Little Rock – Endowed by Betty Wilkinson
- **\$9,000 – Maci Bright**, Harrison High School, Harrison – Endowed by Dr. Ben Meade and Jane Hunt
- **\$8,000 – Izabella Kirkendoll**, Heber Springs High School, Wilburn – Endowed Nancy Dunaway & Tom Drewes
- **\$7,000 – Ava Whitaker**, Greenwood High School, Fort Smith – Endowed by Thea Foundation
- **\$6,000 – Sophia Bridgers**, Batesville High School, Batesville – Endowed by Thea Foundation
- **\$3,000 – Nevaeh Martin**, Mansfield High School, Mansfield – Endowed by Thea Foundation
- **\$3,000 – Karis Martin**, Little Rock Christian Academy, Little Rock – Endowed by The Rebsamen Fund
- **\$3,000 – Brayden Jackson**, Rogers Heritage High School, Rogers – Endowed by Thea Foundation
- **\$3,000 – Emma Taylor**, Sylvan Hills High School, Sherwood – Endowed by Thea Foundation
- **\$3,000 – Reese Dedman**, Malvern High School, Malvern – Endowed by Thea Foundation

FILM

- **\$10,000 – Addisyn Cain**, Little Rock Central High School, Little Rock – Endowed by Natalie and Win Rockefeller
- **\$9,000 – Dennis Figueroa**, Don Tyson School of Innovation, Springdale – Endowed by Dorothy and Walter Morris Foundation
- **\$8,000 – Jonathon Grant Palmer**, Catholic High School for Boys, Roland – Endowed by Kye-Yak International



FASHION DESIGN

- **\$10,000 – Mia Edwards**, Little Rock Christian Academy, Little Rock – Endowed in Honor of Jeanne McNeill Johansson by Linda and Rush Harding
- **\$9,000 – Aaliyha Simpson**, Harrison High School, Harrison – Endowed by Thea Foundation
- **\$8,000 – Robert Apple**, Thaden School, Bentonville – Endowed by Thea Foundation

2025/2026 SCHOLARSHIP INFO

We are excited to see what this class of scholarship winners achieves! It's now time for the class of 2026 to start preparing for our scholarship competition. This year, we're introducing a new approach to our scholarship competition, for the first time, there's no required theme. We want students to express themselves freely and submit the work that best represents their unique voice and talent. Seniors can start applying now, but must have their submissions completed by January 11, 2026.



TheaFoundation.org/scholarships

HIGHLIGHTING STUDENT VOICES



ALY HUBBARD
2nd place, Visual Arts, Har-Ber High School, Springdale

“The arts have shaped how I see myself and the world around me. Music, in particular, has brought me deep fulfillment through collaboration and connection, while film has opened my eyes to the power of storytelling.

I discovered my passion when I joined my school’s choir program—a space that brought out the best in me. That experience sparked my goal to become a high school choral director and help future students find the same joy and purpose in music that I did.

Receiving a Thea Foundation Scholarship affirmed that the art I love can truly impact others. That recognition fuels my commitment to a life in the arts and the opportunity to inspire the next generation.”



ADDISYN CAIN
1st place, Film, Central High School, Little Rock

“The arts have been both a passion and a lifeline for me. Whether through drama, film, television, or visual arts, I’ve found a deep sense of belonging and purpose in creative communities. At Little Rock Central High School, the support of incredible mentors like Mr. Jason McCann, Mr. Rex Deloney, and Ms. Stacey Mitchell helped me realize the transformative power of art. Their guidance inspired my dream to one day give back by mentoring young artists.

Receiving a Thea Foundation scholarship was a powerful moment of affirmation during a time of self-doubt. It reinforced my belief in my voice as an artist and gave me the confidence to pursue a life devoted to creativity. I’m excited to continue this journey at Savannah College of Art and Design and beyond, always striving to grow, inspire, and build the kind of community that once saved me.”



AVA WHITAKER
4th place, Creative Writing, Greenwood High School, Fort Smith

“My future plans are to major in psychology and become a clinical psychologist. One day I want to open up my own practice and do pro bono work a couple times a year, alongside working with schools to help educate on mental health. Growing up, I always loved to be creative and draw, and it was always a way I could express myself no matter what I was feeling. As a psychologist, I want to be able to help people find avenues to express themselves in healthy ways.

Receiving the Thea scholarship has given me so much confidence in my ability, and hearing why the foundation started just makes me more grateful of my ability every day.”

COMMUNITY ENGAGEMENT

Thea’s gallery serves as a vibrant space where we engage the community through a diverse range of student exhibitions, featured Art Department artists, and collaborations with community partners. When people come together in a creative environment, ideas flourish, barriers break down, and meaningful dialogue begins. Serving the community in this way has become as integral to our mission as supporting classrooms across Arkansas.

Our 2025 Art Department series, presented by Delta Dental of Arkansas, features 4 artists and students that have been directly impacted by Thea’s programming. We kicked off this year’s Art Department with an exhibition of works by Jason McCann. *The American Student* featured powerful portraits of his Little Rock Central High students, offering a heartfelt perspective on education today.

“Recently, there has been a great deal of debate over how our children should be educated, with traditional public schools under increasing pressure. In many cases, funding has shifted to charter schools or private school vouchers. As a result, I’ve focused on what I can directly impact: the students I see every day. I work with the kids assigned to my classes and give them as much as I can.”

— Jason McCann

In April and May, we hosted *The Creative Collective III*, our largest and most diverse

exhibition of the year. Featuring over 80 works from Arts Reconstruction teachers and their students, this show highlighted not only the themes students grapple with daily but also the artistic skills they have developed through the program.

June’s Art Department exhibit, *Wish You Were Here!*, showcased Adaja Cooper’s deeply personal exploration of memory’s fleeting nature. A graduate of Hendrix College and Little Rock Central High School—where she studied under former Art Department artist and Arts Reconstruction Windgate Fellow Rex DeLoney—Cooper’s work resonates with both local and broader audiences.

Looking ahead, the Arkansas Pastel Society and Ozark Pastel Society will present their annual exhibition in July, featuring dozens of talented artists from across the state. In August, Arts Reconstruction Windgate Fellow Amber Cardinale will showcase her work, followed by Parkview Arts and Science Magnet High School teacher Windgate Fellow Matt TerAvest, who will close out the 2025 series.

We extend our heartfelt thanks to our presenting sponsor, Delta Dental of Arkansas; supporting sponsors, Malvern National Bank and North Little Rock Tourism; M2 Gallery for their expert framing and exhibit design; and Chef Shane Henderson and Heritage Catering for providing delicious refreshments at our events.





ARTFULLY FUNDED THROUGH ART CLOSET

Thanks to the generous support of partners like Windgate Foundation, Clinton Family Foundation, Entergy Arkansas Foundation, Pulaski County Youth Services, Rebsamen Fund, U.S. Bank Foundation, and others, **Thea Foundation has provided over \$3.1 million in creative supplies to public school classrooms across Arkansas.** From simple requests for crayons and markers to more advanced tools like oil pastels, these materials breathe life into classrooms and empower teachers to offer meaningful, hands-on learning experiences.

Thea's Art Closet operates through a unique, community-leveraged funding model in partnership with DonorsChoose, an online platform where teachers request support for classroom projects beyond their school budgets. This direct-to-classroom approach makes a tangible difference in a state where arts funding remains extremely limited.

In the 2024–2025 school year alone, 300 projects were funded across 117 schools, supporting 190 teachers and reaching countless students.

While it's just one of our core initiatives, Thea's Art Closet offers our widest reach, connecting us to more classrooms than any other program. As we continue to see growing needs in schools across the state, we remain committed to expanding our impact from the current 16% of classrooms to all public school classrooms in Arkansas that need us.

CLASSROOM HIGHLIGHTS

ELEMENTARY SCHOOL

Amanda Miller, Melbourne Elementary

Thea Foundation's generous donations have transformed my elementary art program. With a yearly budget of just \$250 to serve 400 students, resources have always been extremely limited. For years, I spent personal funds, worried about how to provide meaningful experiences, and saved every imaginable item in hopes of repurposing it for art. Discovering the Thea Foundation changed everything.

Thanks to their support, my students now have access to high-quality art supplies—paints, brushes, paper, clay, and more—that were previously out of reach. This variety allows them to explore different media, fueling creativity and deepening their engagement.

The funding has also expanded our curriculum. I've been able to introduce new techniques like printmaking, sculpture, and even digital art—projects that spark interest in students who might not connect with traditional methods. It has opened doors for expression and learning that would otherwise remain closed.

In our low-income, rural community, these experiences are especially important. Many of my students have limited access to the arts outside of school. Thea Foundation's support helps level the playing field, providing opportunities that improve attendance, academic performance, social skills, and emotional well-being. Art has become a space where students feel joy, confidence, and

connection—and I'm no longer burdened by the fear of not being able to offer that.

Simply put, the Thea Foundation has empowered me to give my students the creative education they deserve.

MIDDLE SCHOOL

Bobbi Grandon, Green Forest Middle School

Art has become a powerful motivator in my classroom. My students are excited to complete their classwork so they can dive into creative projects—none more so than one particularly shy student who truly comes alive through art. Watching her move from one project to the next with confidence and enthusiasm has been a highlight of my year. The bond we've built through our shared love of art is deeply meaningful and transformative.

Art also fosters collaboration in my classroom. Students naturally partner up based on shared interests and work together in a supportive, pressure-free environment. These experiences are helping them build essential life skills—creativity, communication, and teamwork—that will serve them far beyond the classroom.

Thea Foundation has played a critical role in making this possible. Their financial support has been essential—these projects simply wouldn't exist without it. But the impact goes far beyond supplies. For my students, many of whom speak different home languages, art is not just a creative outlet—it's a language of its own. It gives them a voice, a way to express themselves, and a chance to show their learning and growth in ways that words sometimes cannot capture.

HIGH SCHOOL

Candice Hawkins, Manila High School

Thea Foundation has played a vital role in

growing our theatre program at Manila High School. Just three years ago, we started with little more than a few costume tubs. Thanks to Thea's support—especially matching grants—we now offer hands-on experiences in makeup, costume design, model building, and more. Their contributions have filled critical gaps with essentials like makeup kits, microphones, art supplies, and rehearsal snacks, allowing us to focus on teaching.

Our program has not only grown, it's thriving. Students are finding their place and their voice through the arts. One of our 8th-grade students has taken on the role of lighting technician with serious commitment, and his mother—who now volunteers regularly—says she's seen a dramatic positive change in him socially and emotionally.

Another student, a talented visual artist, stepped onto the stage for the first time and landed the lead in *The Outsiders*, continuing to blossom as a performer. We've also seen students who previously felt isolated begin to participate fully, make friends, and explore writing their own plays.

We are proud to offer these life-changing opportunities in Northeast Arkansas, despite our small 3A size and limited budget. My goal is to provide an experience on par with any large school in the state. That means ensuring access to the same quality equipment and opportunities—whether students pursue theatre careers, earn arts-based scholarships, or simply gain confidence and collaboration skills that serve them for life.

Support in the classroom means confidence. It means we can teach without fear—knowing our students have the resources they need to thrive. Thea Foundation has made that possible for us, and I'm truly grateful.

ARTS RECONSTRUCTION 2024/2025



Thea Foundation’s Arts Reconstruction program is a targeted initiative designed to strengthen high school visual arts education by investing in both educators and their classrooms. Through peer-led professional development and capital support for new materials, teachers gain the skills and resources they need to elevate their curriculum and expand creative opportunities for students while building relationships with educators in our community.

Thanks to the continued support of Windgate Foundation, Arts Reconstruction has supported educators through ongoing programming, including *The Creative Collective I*, *The Creative Collective II*, and *The Creative*

Collective III. These exhibitions—featuring student and teacher artwork displayed side by side—have become a yearly highlight, showcasing the creativity, collaboration, and artistic growth made possible by the program.

In April and May 2025, the annual *Creative Collective* exhibit filled gallery walls with more than 100 dynamic works, ranging from 2-D compositions to 3-D installations. This year’s showcase reflected the incredible dedication of our educators and the impact of their instruction on students across Central Arkansas.

The 2024/2025 Arts Reconstruction Windgate Fellows represented a vibrant cross-section of the region, including educators from Little Rock Central, Conway, Joe T. Robinson, Parkview Arts and Science Magnet, Bryant, Maumelle, and North Little Rock High Schools. Many of the student pieces featured were also recognized through Thea Scholarships or honored at the Arkansas Young Artist Association competition, proof that empowered teachers can create powerful ripple effects far beyond the classroom.

ARTS RECONSTRUCTION IMPACT

Sara Brannen, Arts Reconstruction Alum

“When I first heard about the Arts Reconstruction program with Thea Foundation, I thought this is probably one of those really great summer intensives for teachers that I will have to come up with funding for. But it turned out to be just as incredible as the amazing scholarships they offer students and the help that they provide with Thea’s Art Closet.

After meeting with Nick at a local coffee shop to discuss the Arts Reconstruction program, I was amazed at what would be offered to my students and myself as an educator. While in the program, Thea funded all of the materials to share new mediums with our students that kept art relevant and exciting. I learned together with other educators and through teaching my students how to do cold-connection metals, phone photography, wood transfers, new ceramic techniques, silk painting, fabric dyeing, cyanotypes, and papermaking. With all of the materials and new knowledge, I was able to share that with the other art teachers at my school, Sylvan Hills. It also opened up the opportunity for collaborative chemistry lessons with our wonderful chemistry teacher, Mr. Johnson.

In 2020, I left the state of Arkansas for Washington State and got a job in Portland, Oregon, where I currently teach as the only high school art teacher in my district. While I have been here, I have kept in touch with some of the teachers from the program as well as a few of my former students, one of them being Charles Johnson.

Charles was an incredible art student in high school and spent countless hours in and out of school on his art projects. He participated with his metals and bookbinding project in the Governor’s Competition as well as AYAA. He decided upon graduation that he wanted to change the education system and advocate for the arts. He graduated from UCA to become an art teacher at Conway High School in 2023. I instantly thought, as a first-year art

teacher, Thea Foundation could do so much for whatever art program was lucky enough to have Charles as an educator. I reached out on his behalf to foster that connection, and I am not surprised that he has taken advantage of the incredible opportunity that Thea provides for art programs across the state. He has shared that he has learned a lot, and being part of the Arts Reconstruction program has also been an exciting venture. He even shared a technique with me that I was unfamiliar with—carborundum prints. I know as he continues with the program and earns his graduate degree, he will do amazing things and hopefully continue connecting fellow art teachers with Thea Foundation programs.

Although I am now teaching in Oregon at Parkrose High School, I have used some of the techniques and tools that I learned to share with the students here such as the mobile photography and wood transfer techniques. We have also done some of the ceramic lessons and I am hopeful one day we can fund papermaking and metals. I wish that Thea Foundation was a nationwide program because it is invaluable and truly needed to help promote student creativity and problem-solving, to create empathetic connections in society, and to give students joy and confidence in school to prepare them for the future. It was also such an incredible opportunity to meet with other artists and art teachers. I will always look back at my time working with Thea fondly and with deep gratitude.”



WINDGATE FOUNDATION DEDICATED PARTNER

Thea Foundation is proud to announce a transformative \$7.9 million gift from Windgate Foundation—the largest investment in Thea Foundation’s history. This milestone contribution includes the establishment of a \$7.5 million endowment by Windgate at the Arkansas Community Foundation to provide long-term support for Thea’s Art Closet and Arts Reconstruction programs. In addition, Windgate Foundation has awarded a \$300,000 grant to fund these two initiatives while the invested endowment funds begin generating earnings, along with a \$100,000 matching

grant to bolster Thea’s operating capacity.

“Throughout my long association with the Thea Foundation, first as a board member then as a funder, I have felt that their intense focus to encourage students to be creative is essential,” said Robyn Horn, Windgate Board Chair. “The basic premise of their Art Closet program, enabling art teachers to access supplies necessary to allow creativity to prosper, has been successful since its inception. Windgate is proud to be a part of their efforts and we hope that this grant will continue to support the arts in the Arkansas schools well into the future.”

Windgate Foundation has been a dedicated partner of Thea Foundation for over 15 years, funding scholarships and supporting arts initiatives that have empowered countless teachers and students. This endowment underscores Windgate’s continued belief in the power of arts education to shape young lives.

While incredibly meaningful, the endowment will not eliminate the ongoing need for support from our dedicated donors, and we invite you to visit our website to continue supporting Arkansas teachers and students.

JENNIFER HERRON BUILDING A LEGACY OF SUPPORT

Jennifer Herron, co-founder of Herron Horton Architects and proud graduate of Little Rock Central High School, has been a steadfast champion of arts education and a devoted friend to Thea Foundation from the very beginning. Alongside her husband and business partner Jeff Horton, Jennifer helped design and build the very space Thea calls home—our office and gallery in Argenta. Their generosity extended far beyond architecture: they’ve supported Thea financially, hosted gallery shows, and

introduced countless new friends and advocates to our mission.

Given her deep commitment and visionary leadership, it was a natural progression for Jennifer to join our board—and eventually step into the role of board president. With her passion for community and her belief in the power of the arts, we are inspired by the future she is helping to shape for Thea Foundation.

“Art is not merely decorative in architecture— it is the essential framework that transforms functional structures into meaningful environments that inspire, heal, and elevate the human experience. The integration of artistic principles in architectural practice enables us to create buildings that serve not just as shelter, but as authentic cultural expressions that strengthen communities and enrich the built environment.”
— Jennifer Herron

DONORS

\$50,000+
Anonymous Donor
City of North Little Rock
Charles A. Frueauff Foundation
Windgate Foundation

\$25,000 - 49,999
Linda & Paul Leopoulos

\$10,000 - 24,999
Arkansas Arts Council
John Catsimatidis
Achilleas Constantakopoulos
Dean Dakolias
Delta Dental of Arkansas
Cindy & Greg Feltus
Heflin Family Foundation
Robert C. & Anne A. Hickman Foundation
Brian Hull

John Koudounis
Agis Leopoulos
Libra Philanthropies
Malvern National Bank
Andy Manatos
Robert & Mary Louise McGee
Dennis Mehiel
Chip & Cindy Murphy
Paladino Trust
Solomon Farms, LLC
Rebecca Thompson
US Bank

Willard & Pat Walker Charitable Foundation, Inc.

\$5,000 - 9,999
Dr. Glenn Davis
Entergy Arkansas
Judy W. Fletcher
Stephanie Lamberth
Jeff Nicholas
Sarah V. Smith

\$1,000 - \$4,999
Arkansas Pastel Society
Erica Baker
Brent Black
Robert & Cynthia East Charitable Foundation
Denise Dangremond
Elliott Foundation
Enterprise Holdings
Jeannie Guthrie/ZigZag Studio
Jennifer Herron & Jeff Horton
William Howard, II
Keith Klosky
Ashley & Nick Leopoulos
Thaddeus Leopoulos
Sarah Jean Lindsey
Alex & Richie Montez
Morris Foundation
North Little Rock Tourism
Don Porr
Relyance Bank, N.A.

Natalie & Win Rockefeller
William Sherman
Kay Smith
Susan Strauss
Gus Vratsinas
Terri & Charlie Watkins
Gary Wittsche
Emily & Jeremiah Wood

\$500 - \$999
Isabel Anthony
Arkansas National Electrical Contractor Association, Inc.
Anne Corrigan
Mary B. Cotham
Brad & Bobby Cushman
Jason Koenig and Jamie Kohen Charitable Fund
Lynn Reinbolt
Emily Teufel
Ramy Zimmerebner

Community Partners
Arkansas Young Artists Association
City of North Little Rock
Clinton Presidential Center
Colonial Wines & Spirits
Flyway Brewing
Chef Shane Henderson
Heritage Catering
M2 Gallery
THV 11



BOARD OF DIRECTORS

DAVE HAWSEY
President

JENNIFER HERRON
President-elect

BRENT BLACK
Treasurer

BRYANT PHELAN
Secretary

SHARON HEFLIN
DAVID MARKS
ALEX MONTEZ
DR. GREG PILEWSKI
STEPHANIE LAMBERTH
MICHAEL SHAEFFER
NATALIE ROCKEFELLER
MICHELE SHAW
RAMY ZIMMEREKNER

BOARD MEMBERS EMERITUS

FORMER PRESIDENT BILL CLINTON
ANDY MANATOS



401 Main Street
North Little Rock, AR 72114
501-379-9512

THEA FOUNDATION STAFF

PAUL LEOPOULOS
Founder

NICK LEOPOULOS
Executive Director

ANNIE FELTUS LINDSEY
Director of Development

NANCY MARTIN
Executive Assistant

GINNY PORTER
Director of Communications